

Cygnets Folk Festival, 9-11 January 2009

Performer Applications – Tasmanian

1. Introduction

Thank you for your interest in the 2009 Cygnets Folk Festival. These notes and the accompanying pages have been prepared to assist you in preparing your application to appear at our 2009 festival. We ask that you read the notes carefully and keep this page for your information – don't send it back to us. We look forward to receiving your application on or before **31st August 2008**.

2. Background Information

Cygnets is a small village (population less than 1,000) set in the Huon Valley in the far south of Tasmania. Our festival is now in its twenty-sixth year. For such a small community our festival is impressive in its size, its scope and its quality. However, compared to many of the festivals on mainland Australia, we feel compelled to describe it as being in the modest to medium-size category. The festival runs over three days and attracts in total about 3,000 to 4,000 visitors (but not all at once).

Januaries in the Huon are renowned for their warm, dry, sunny summer days and long, late, lingering evenings – but just to be safe, we ensure that all of our venues are indoors!

3. Programming Info

- Our festival theme this year is 'Beyond the Borders – from folklore to outlaw to inlaw!'. Give us some idea how your act reflects this theme in your application. We're not *only* looking for acts which fit in with this theme. We always aim to put on a very diverse program.
- If you have performed regularly at Cygnets, the programmers will favour applications that feature your new material, new theme, new show etc that you haven't presented before.

4. Photographs

We can't stress enough how important a good quality promotional image is for you – it helps our programmers know what you are like and it helps our publicity people get your picture out in the media and on our website. If you don't have a good promotional picture, and you have performed at Cygnets in the last 3 years one of our photographers, Dave Willans (2006), Tom Giblin (2007) or John Redeker (2008) may have a great shot of you. They are prepared to sell you a high quality electronic copy for a very reasonable price. Email us with the year of your performance(s) at Cygnets and the name you were performing under and we'll see if they can help you with an image.

5. Any Questions?

If you'd like to talk to us in advance of submitting your application, please phone us on **03 6295 0202** or email us on **info@cygnetsfolkfestival.org**.

Don't forget to return your completed application to

PO Box 2, Cygnets, TAS 7112 to reach us by **31st August 2008**.

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Please complete this application, make a copy for yourself, and return the original, together with any supporting materials to:

Cygnets Folk Festival Applications, PO Box 2, Cygnets, TAS, 7112

Please print neatly. To ensure that all applications are handled fairly, and to reduce the risk of anybody accidentally slipping through the cracks, we are not taking any applications by e-mail this year. Applications must be received here before **31st August 2008**, but an earlier response is encouraged. We anticipate being able to make known the outcome by early October. We aim to put together a program that is balanced in a fair number of different ways. For this reason, it is not normally possible to advise you of the progress of your application before the entire process has been completed.

Acknowledgement of Application

We will email you back an immediate acknowledgement of your application. If you don't have an email contact we'll phone your acknowledgement.

Name of Act		
Contact Person		
Address		
		Postcode:
Phone (Landline)		
Phone (Mobile)		
e-mail		
Web Site		
Brief description (eg solo, duo, vocal group)		
More detailed description for our website and the festival program (about 100 words)		
Number of people in act. Estimate if unsure. Details later		

Proposed Performances

Please indicate what you are prepared, willing and able to do at our festival: how many 45 minute concert slots or 60 minute workshops etc.

Concerts		Workshops	
Kids Events		M/C	
Other			

Supporting Material

For our records, please indicate any supporting materials that you have included with this application:

Biographical, general promotional literature (optional)	Yes / No
Demo CD	Yes / No
Promotional photos in high res JPEG or TIFF format (on CD) – (necessary)	Yes / No

Previous Performances at Cygnet

Please indicate the years when you have previously performed at the Cygnet Folk Festival.

1990s	2000	2001	2002	2003	2004	2005	2006	2007	2008

Festival Theme – ‘Beyond the Borders – from folklore to outlaw to inlaw!’

Please indicate any way in which you might be able to contribute to this very broad theme:

Setup and Equipment Requirements

Please **do not** at this stage send us details of your setup or other equipment requirements.

Fees and Costs

Minimum Fee required (For whole festival, please, incl travel & accommodation)	(See Fees Information below)		
	Are you registered for GST?	Yes/No	Do you have an ABN?

Fees Information:

1. **Accommodation** is not normally provided but we provide free camping for Tasmanian performers.
2. **GST. If you are registered for GST, please indicate clearly the GST component of your required minimum fee – eg \$990, inc \$90 GST**
3. **Partner Passes.** We do not as a matter of course give complimentary passes to performers' partners or travelling companions. These can, however, be negotiated as part of your fees package at a concessional rate.

Other Comments

If there is anything else that you would like to tell us, now's your chance.

Availability:	Unless you tell us otherwise, we will assume that you expect to be available for the entire festival.
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Signed.....

Date.....